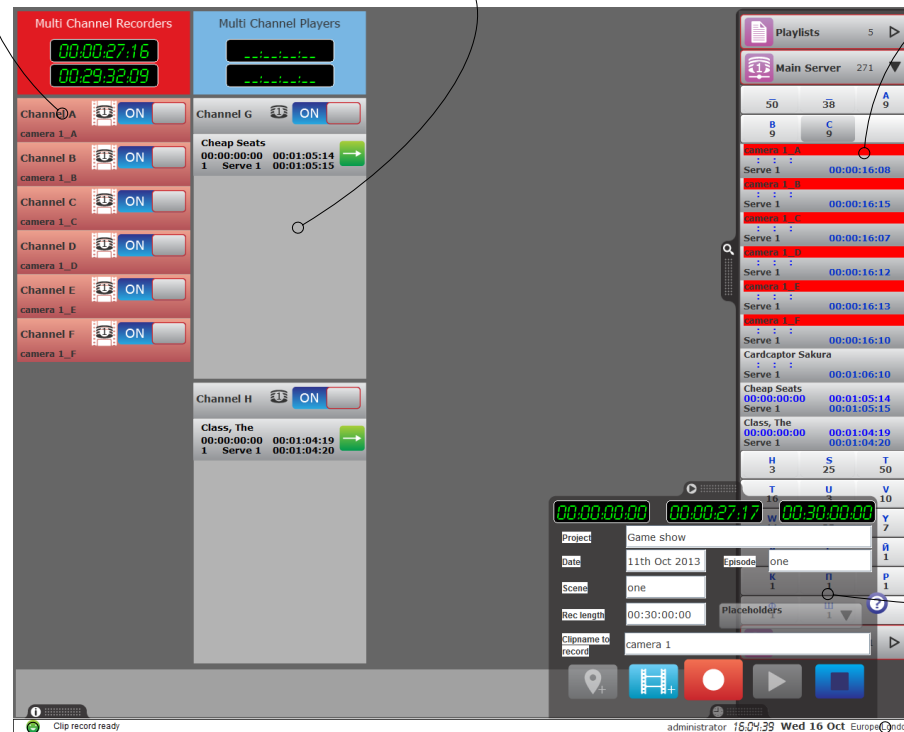




AViTA Multi-Record and Play – studio record and review

Multi channel record and replay

- Group record up to sixteen channels (6 shown, turn on/off individual channels as required)
- Recordings based on workflows for example – episodes, scenes, takes and date.
- Recordings distinguished with channel letter at end of clip name.
- Review (play) channels used to automatically playback recordings and editing



Clip database

- Clips organised by workflows for example – episodes, scenes, takes and date
- Search for all clips on a server, or by keyword, date, character. Results stored in bins – can also create user bins

Playback mode (not shown)

- Transport play back control with jog/shuttle
- Clip editing
- Search to time code

Record (shown open)

- Crash record
- Metadata entry
- Record duration

Notes

- Integrated hardware control panel option
- Design optimised for touch screen operation including keyboard
- Unique sliding menu panels
- Operating System GUI completely hidden

AViTA Multi-Record options

- Remote clip status display for use in galleries

System information

- User rights and log in
- Time & date
- Server and clip status and warnings - updated in real time



AViTA Multi-Record and Play – with GearBox intergration

Gearbox - Side channel

- All the functionality of Gearbox - General purpose play and record channel.
- Add as many additional channels as you require.